



2022 WSRA Conference

The Art of Literacy: Weaving Tapestries of Heart, Body, & Soul



Visit wsra.memberclicks.net/conferences
for all your conference information.
Email: wsra@wsra.org with questions.

The WSRA invites you
to attend the 2022
Conference at the WI
Center in Milwaukee.

February 3-5, 2022 * Wisconsin Center * Milwaukee, Wisconsin

Thursday, February 3, 2022

Thursday Keynote by Dr. Yolanda Sealy Ruiz ~ Racial Literacy & The Archaeology of Self: Reading the Heart, Mind & Soul to Make Change in Education ~

Session Number	Presenters	Keynote 8:00 AM and Th-A Sessions 9:45-11:00 AM
Th-A01	Abrams	Having Hard Conversations ~ Continued in the 11:15 session.
Th-A02	Becker	Creating Synergy in the ELA Classroom: Integrating Literacy and the Visual Arts
Th-A03	Biggs-Tucker	Reading from and to the Heart: Using Picture Books Across All Grade Levels to Spark Reading and Writing Reciprocity
Th-A04	Brozo	Identifying the Disciplinary Practices that Motivate Literacy and Learning in the Content Classroom
Th-A05	Champeau, Deschane, Luedeke	Responsive Teaching: Pushing Back Against One-Size Fits All Curriculum Mandates and Why it Matters
Th-A06	Clark, Fiedeldey, Frank, Howard Scott	Three Lenses to Deepen Students' Understanding of Texts and People- identity, harm & healing, and heart work
Th-A07	Goldberg	Weaving Through Disciplines: Holocaust Education for English and Social Studies (HERC)
Th-A08	Howard, Dr. M.	Lessons Learned from a Pandemic
Th-A09	Jorgensen	Korean Poetry Competition Provides Opportunity for American Students
Th-A10	Mee	Connecting with Kids
Th-A11	Moses	Flexible Structures to Support Meaningful Language and Literacy Learning with Multilingual Learners
Th-A12	Novak	Honoring Identity Through Literacy: Teaching for Social Justice
Th-A13	Pallin, & Kern	Build Memories and Connect Hearts through Poetry Shows in the Pre-K - 3rd Grade Classrooms! Engage Learners and Their Families!
Th-A14	Peterson	Love and Logic 101: Taking the Stress out of Teaching
Th-A15	Dr. Sealey-Ruiz	Critical Love in Education
Th-A16	Stockman	Creating Inclusive Writing Environments in the K-12 Classroom
Th-A17	Stone	TDB
Th-A18	Thom, Boo, Zignego	Weaving the New 2020 ELA Standards Artistically into your Literacy Quilt
Th-A19	Thompson, Wedekind	Hands Down Speak Out: Facilitating Student-Led Conversations
Th-A20	Wilhorn	Help Readers Love Reading



Thursday - Literacy Threads

In the Back of the Exhibit Hall

*a 15-minute snippet of information...no needle
required at 9:20, 12:30, and 3:15*

Thursday, February 3, 2022

Session Number	Presenters	Th-B Sessions 11:15 AM- 12:30 PM
Th-B01	Abrams	Having Hard Conversations ~ Continued from the 9:45 session.
Th-B02	Afflerbach	Teaching Readers (Not Reading): Moving Beyond Skills and Strategies to Reader-Focused Instruction
Th-B03	Brente, Bell	Notable Decodables
Th-B04	Collier, Venegas	We Got This! Collaboration and Joy in Learning
Th-B05	Goldberg	Weaving Through Disciplines: Holocaust Education for English and Social Studies
Th-B06	Howard	Guided Reading in Perspective
Th-B07	Jayne, Barbierie, Rowse-Borrelli	The Sweet Spot: Finding and using successful reading strategies for intervention at the secondary level
Th-B08	Jorgensen	Building Students' Cultural Competence through Writing
Th-B09	Manske, Beaulieu	Interactive Writing Turned Digital!
Th-B10	Mee	Connecting with Kids
Th-B11	Moses	Strategies for Using Translanguaging Practices to Support Authentic and Multilingual Language and Literacy Experiences: Building Bilingual Identities con Nuevos Amigos (with Our Friends)
Th-B12	Noland	Who Gets To Thrive: Maintaining Human Connection in Digital Learning
Th-B13	Peterson	On the Spot: Leading with Love and Logic
Th-B14	Sankey, Sankey	When the Golden Rule Just Isn't Enough
Th-B15	Schuelke	Visual Literacy: Embracing Equity-Minded Practices through the Arts
Th-B16	Sealey-Ruiz	Critical Love in Education
Th-B17	Stockman	Loose Parts Play in the Writing Workshop
Th-B18	Stone	TBD
Th-B19	Styczinski	Illustrations Matter
Th-B20	Umar, Smith	Living the Legacy of Pura Belpre: Latinx Literature in the Elementary Classroom
Th-B21	Wilhorn	The Curious Journey of an Unlikely Reading Teacher Part 1



Heart

Thursday Lunch Menu

3rd Ward Italian Table Buffet

- Saffron Orzo Pasta Salad
- Baby Kale Caesar
- Antipasti Assorti
- Chianti Braised Beef Tips
- Pan-seared Tuscan Chicken
- Vesuvio Potato Wedges
- Cannolis and Eclairs for dessert

Book Signing

In the Back of the Exhibit Hall

Thursday, February 3, 2022 in Exhibit Hall

3:45-4:15

Lindsey Moses
Peter Afflerbach
Yolanda Sealey Ruiz
Nic Stone



Thursday, February 3, 2022

Session Number	Presenters	Th-C Sessions 2:00 PM- 3:15 PM
Th-C01	Abrams	Being Our Best Selves: Growing (Up) at Work
Th-C02	Afflerbach	Teaching Readers (Not Reading): Moving Beyond Skills and Strategies to Reader-Focused Instruction
Th-C03	Fry, Miller	Building Big Hearts in Small Towns
Th-C04	Her	TBD
Th-C05	Herrmann	Exploring Our World with Arts-Integrated Literacy
Th-C06	Howard, C	Collective Commitment: Widening Our Intervention Reach
Th-C07	Isackson, Bacha, Bisonette	We Are All Act31: Lac Courte Oreilles Ojibwe School, Hayward, Wisconsin
Th-C08	Lang, Loeb, Medearis	Partnering to support adolescent and infant literacy development: A novel songwriting project with teens and parents.
Th-C09	Mairs, Markham	Integrating Science and Reading Using the Fish Hotel Kit
Th-C10	Mee	Connecting with Kids
Th-C11	Meyer	Integrated Pictograph Mnemonics Facilitates Sound Proficiency
Th-C12	Moses	Flexible Structures to Support Meaningful Language and Literacy Learning with Multilingual Learners
Th-C13	Omernik	Comics in the Classroom
Th-C14	Orum, Dziedzic	A Call for Something Better: The College, Career, and Community Writing Project as a foundation of respectful argument for civic engagement
Th-C15	Pedersen	Pathway to Critical Thinking: Quick Writes Across the Curriculum
Th-C16	Peterson	Taking the stress out of Parent/Teacher Conferences
Th-C17	Pierre	Bibliotherapy: Book Clubs that get to the Heart
Th-C18	Stockman	Multimodal Composition Up Close and Across the Distance
Th-C19	Thielitz	The Power of Pictures and Visible Thinking
Th-C20	Wilhorn	The Curious Journey of an Unlikely Reading Teacher Part 2 (It is not necessary to attend Part 1.)
Th-C21	Zulauf	Reading Instruction That Matters

WSRA's Online Literacy Learning



WSRA's Online Literacy Learning promotes flexible, self-directed, professional learning opportunities to develop expertise for wise decision-making.

Possible Choices for You and Your Team

- Webinars
- Videos
- Ongoing learning after WSRA conference sessions

Members please find recordings from past speakers in our resources tab on the WSRA website.



*WSRA Celebrating 65 Years of
providing leadership, advocacy,
and expertise.*

Friday, February 4, 2022

Keynote by Carol Boston Weatherford ~ Testament: History Brought Me Here ~ with Live Graphic Recording by Sherrill Knezel

Session Number	Presenters	Keynote 8:00 AM F-A Sessions 9:45-11:00 AM
F-A01	Bates	Interactive Writing: Creating Authentic and Meaningful Texts to Teach Foundational Skills
F-A02	Biggs-Tucker	Exploring Diverse Literature To Grow Literacy Learners for Their Changing World
F-A03	Bomer	The Art of Essay: Powerful Writing from the Heart (Without a Formula!)
F-A04	Boston Weatherford	A Picture Is Worth 1000 Words
F-A05	Boyles	Writing Awesome Answers to Comprehension Questions (Even the Hard Ones)
F-A06	Brente, Bell	Authentic Voices: The Key to the Speaking-Writing Connection
F-A07	Buckley	Michael Buckley Author
F-A08	Casiano, Warga	Nourishment and the Multicultural Table: Poetic Texts Cultivat Space for Immigrant and First Generation Youth Voices
F-A09	Edwards	So, You Want to Involve Parents? Some New Ways to Engage Them
F-A10	Heard	Looking Again: Revision and Developing the Eyes to See the Qualities of Good Writing
F-A11	Jago	Reading Fast and Slow: The Reading Brain in a Digital Age
F-A12	Kalvaitis, Griesemer, Whitson	We Will Always Be Here: LGBTQ+ Wisconsin History in the Classroom
F-A13	Knezel	Sketchnoting: Using Visuals to Empower Students to Connect Heart and Mind
F-A14	Larsen	Blossoming with Phonological and Phonemic Awareness
F-A15	Leininger	Small Group Interactive Writing: Purposeful and Effective Intervention for Stiving Primary Readers
F-A16	Martin	Cultivating Belonging, Agency, and Student-Led Inquiry Through Strategic Classroom Design
F-A17	Maynard	Universal Design for Learning and Literacy
F-A18	McGowan	Helping the Digital Generation Become Leaders
F-A19	Nelson	Lakota Star Knowledge in Children's Books
F-A20	Ness	Every Minute Matters: Literacy-Rich Instructional Ideas to Optimize Classroom Time
F-A21	Serafini	Inspiring Reluctant Readers
F-A22	Shanahan	Teaching Disciplinary Literacy in Grades K-5
F-A23	Tarango	Let's Get Real: Increase Engagement with Project-Based Learning
F-A24	Van Haren	You know Haiku. Now Try Sijo: Using Korean Poetry and Literature to Teach Multicultural/Global Literacy



Friday - Literacy Threads

In the Back of the Exhibit Hall

a 15-minute snippet of information...no needle required at 9:20, 12:30, and 3:15

Friday, February 4, 2022

Session Number	Presenters	F-B Sessions 11:15 AM – 12:30 PM
F-B01	Allen	Poetry Connections: Strengthening Your Professional Knowledge Base
F-B02	Bates	R3 - Revisiting Running Records
F-B03	Bomer	Keep it Simple and Essential: Social/Emotional Benefits of Time, Choice, Response in Teaching Writing
F-B04	Buckley	Michael Buckley Author
F-B05	Chen, Pedersen, Saito	Reflect, Recover and Rebuild: How teachers and students can use writing to move past the mass trauma of COVID-19 toward empowered teaching and learning
F-B06	Edwards	So, You Want to Involve Parents? Some New Ways to Engage Them
F-B07	Grafwallner	Research, Resources, Skills and Strategies
F-B08	Heard	Poetry Daily: Strategies to Teach Poetry Throughout the Year
F-B09	Hollihan Allen, Mineau, Verbeten	Build and Manage an Effective Classroom Library for All
F-B10	Knezel	Sketchnoting: Using Visuals to Empower Students to Connect Heart and Mind
F-B11	Madson	Everyone Has a Story: How to Help Students Create Their Own Children's Book
F-B12	Martinson, Sackett, Tasher	Community, Individual Development, and Passion Reinvigorating the Classroom with Co-Team Teaching
F-B13	McCarthy	Unlocking Layers of Justice and Equity Beyond Book Lists
F-B14	McGowan	The Complete Toolbox
F-B15	McMurtry	New Shifts Lead to Necessary Starts: How the Newly Revised Wisconsin State ELA Standards Call for the Centering of Black Language and Literacy (via authentic texts) in Every Classroom
F-B16	Nelson	Horses, Tipis, and the Buffalo Hunt in Children's Books (Repeated 3rd Session)
F-B17	Ness	Ending Book Deserts: Ensuring Book Access to All
F-B18	Ochonogor, Wheeler	Just Like Me - Creating a Culturally Responsive Classroom Environment
F-B19	Renwick, Uppena	In Books We Trust: How to Create Shared Literacy Experiences with Colleagues, Families, and Communities
F-B20	Serafini	The Why, What and How of Multimodal Literacy
F-B21	Shanahan	Scheduling Instruction to Improve Reading Achievement
F-B22	Stieber-White, Umar	Lifting Up Identity and NonStandardized Language: Supporting These Important Shifts in the WI ELA Standards with Authentic Texts
F-B23	Walther	Curious Learners



Body

Friday Lunch Menu

6th Street Smokehouse Table

Backyard Garden Salad
 Mostly Corn Pudding
 Blistered Green Beans
 Smoked Cheddar Macaroni
 Shaved BBQ Beef Brisket
 Pulled Pork

Cracklin Citrus Cream Puffs for dessert



Book Signing

Friday, February 4, 2022 in Exhibit Hall

In the Back of the Exhibit Hall

3:45-4:15

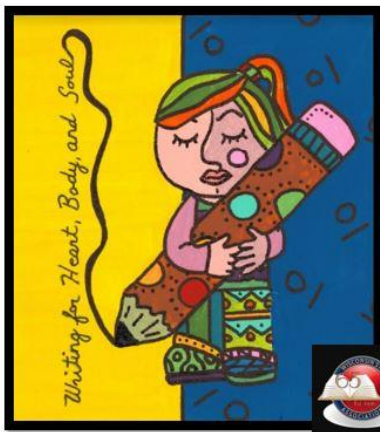
Michael Buckley
 Carole Boston Weatherford
 Georgia Heard



Friday, February 4, 2022

Session Number	Presenters	F-B Sessions 2:00-3:15 PM
F-C01	Bates	Interactive Writing: Creating Authentic and Meaningful Texts to Teach Foundational Skills (Repeat of Session 1)
F-C02	Becker, Anaya, Gordon, LeFlore Turnch, Sepanski	Explicit instruction and modeling of executive skills to support comprehension
F-C03	Bomer	Teach Students to Ask for the Feedback They Want and Need to Get Better at Writing
F-C04	Buckley	Horses, Tipis and the Buffalo Hunt in Children's Books (Repeat of Session 2)
F-C05	Edwards	So, You Want to Involve Parents? Some New Ways to Engage Them
F-C06	Hamilton, Paulson, Wanie, Cunningham	A Collab Isn't Just for Musicians: How Collegial Collaboration Increases Intervention Effectiveness
F-C07	Heard	Looking Again: Revision and Developing the Eyes to See the Qualities of Good Writing
F-C08	Heise	Children's Literature Committee Recommends
F-C09	Holinka, Keeney, Baardseth, Emrich	Making Complex Secondary Content Accessible Through Picture Book Mirrors
F-C10	Kenas, Garbe	Synthesizing Research with Practice
F-C11	Lize, Allen, Frederick, Hollingsworth, Iwai	WI Teachers of Reading Speak From the Heart about their Experiences with the FoRT
F-C12	Marsicek	Literacy Experts as Classroom Teachers
F-C13	McGowan	The Complete Toolbox
F-C14	Melander, Kelley	You've Got Game: Using Game Technology to Level Up Research and Writing
F-C15	Nelson	Horses, Tipis and the Buffalo Hunt in Children's Books (Repeat of Session 2)
F-C16	Ness	Every Minute Matters: Literacy-Rich Instructional Ideas to Optimize Classroom Time
F-C17	Scoggin, Schneewind	Connecting Reading Identity, Conferring, and Independent Reading
F-C18	Serafini	Looking Back, Moving Forward
F-C19	Shanahan	Teaching Disciplinary Literacy in Grades K-5
F-C20	Shedrow, Stoetzel	Fostering Interaction in Digital Read Alouds
F-C21	Stewart	Vibrant, Versatile, and Viable Vocabulary Instruction
F-C22	Wabiszewski, Knutson	Text Selection in the K-2 Classroom: The Art and Science of Meeting Reader's Needs
F-C23	Walther	Shaking Up Shared Reading: Texts, Tips, and Teaching Strategies

Saturday, February 5, 2022 YOUNG WRITER'S PROGRAM



Sessions
Keynote Speaker:
Pat Zietlow Miller

Breakout Session A: Meet the Author
A1: Dan Santat
A2: SD Nelson

Breakout Session B: Let's Write
B1: Georgja Heard – Heart Maps
B2: Amanda Zieba – Graphic Novels

Register at
<https://wsra.memberclicks.net/wsra-2022>

Writing for Heart Body and Soul
Children's Writing Workshop
Saturday, February 5, 2021
Wisconsin Center, Milwaukee, WI

Fees:
 Each child must be accompanied by an adult chaperone.

Adult: Writing for Heart, Body, and Soul Festival	\$25.00
Each Young Writer	\$10.00



Saturday, February 5, 2022

Keynote by Pat Zietlow Miller ~ From an Idea to a Story to a Book: Capitalizing on the Creativity That's All Around ~

Session Number	Presenters	Session Title
Sat-A01	Boyles	Helping Elementary Students Manage their Own Behavior and Build Relationships: Getting the Conversation Going with Powerful Picture Books
Sat-A02	Cunningham, K.E.	Harnessing the Science of Happiness for More Joyful Literacy Learning
Sat-A03	Ebarvia	Creating Thematic Units of Study through an Anti-bias lens
Sat-A04	Zieba	YouTube and Your Readers
Sat-A05	Zietlow Miller	Have a Little Heart: How Picture Books Can Speak to Your and Your Students' Souls

Session Number	Presenters	Session Title
Sat-B01	Boyles	Writing Awesome Answers to Comprehension Questions (Even the Hard Ones)
Sat-B02	Cunningham, K.E.	Harnessing the Science of Happiness for More Joyful Literacy Learning
Sat-B03	Ebarvia	Teaching Writing through an Anti-bias lens
Sat-B04	Santat	A Slow Growing Mass of Tangible Thoughts
Sat-B05	Zietlow Miller	Have a Little Heart: How Picture Books Can Speak to Your and Your Students' Souls



Soul

Saturday Breakfast Menu

WI CENTER BREAKFAST EXPERIENCE

An assortment of Racine Kringle
(a Wisconsin pastry original)
Seasonal Sliced Fruits
All Natural Orange and Local Bog Cranberry Juice
Signature Reserve Coffee and Tea Selection



Book Signing

Saturday, February 5, 2022 in Palm Garden

11:45-12:15

Michael Buckley
SD Nelson
Pat Miller
Amanda Zieba
Dan Santat



Registration Fees

Early Bird Rate	Early bird Online Registration Rate (Applicable when received by January 7, 2022)		Standard Rate	Standard Online Registration Rate (Applicable when received January 8 – February 2, 2022)	
	Member	Nonmember		Member	Nonmember
Full Conference (Thursday, Friday, and Saturday)	\$375	\$475	Full Conference (Thursday, Friday, and Saturday)	\$475	\$575
Single Day (Thursday OR Friday)	\$165	\$265	Single Day (Thursday OR Friday)	\$265	\$365
Thursday & Friday	\$330	\$430	Thursday & Friday	\$430	\$530
Thursday OR Friday PLUS Saturday	\$210	\$310	Thursday OR Friday PLUS Saturday	\$310	\$410
Saturday Only	\$50	\$60	Saturday Only	\$100	\$110
Saturday: Writing for Heart, Body, & Soul Festival	\$25	\$50	Saturday: Writing for Heart, Body, & Soul Festival	\$25	\$50

Online registration at <https://wsra.memberclicks.net/wsra-2022>



WSRA
 W260 N6653 Mary Hill Road
 Sussex, WI 53089



ATTENTION

Classroom Teachers	Reading Teachers
Reading Interventionists	Reading Specialists
Literacy Coaches	ELL Teachers
Special Education Teachers	Library Media Specialists
Administrators	Curriculum Director
Authors	Preservice Teachers
Consultants	Title I

WSRA 2022 Conference

February 3-5, 2022 * Wisconsin Center * Milwaukee, Wisconsin

- Existing users, please enter your username and password. New users, please enter your preferred email address.
- REGISTER ONLINE BY FEBRUARY 2, 2022**
Preferred payment is by Visa, MasterCard, or Discover credit card.
 - You or your organization may choose to pay later, however, payment in full must be paid prior to attending the conference. You will receive an invoice showing the balance due.**Forward the invoice to the accounts payable contact in your district/agency immediately.** You will continue to receive payment reminder notifications until the invoice is marked paid by WSRA.
 - Key Contacts for Organizational Profiles only:** Please contact Maria to be sure that the staff members who will attend the WSRA 2022 conference are linked to your school/district/agency. When registering the team for your Organizational Profile, complete all of the staff registrations before clicking the submit button.
- SCHOLARSHIPS:** WSRA offers the potential of five scholarships to full-time undergraduate students as well as five graduate scholarships. Submit to wsra@wsra.org. The deadline is Nov. 1, 2021.
- WSRA CANCELLATION POLICY: The WSRA conference is not cancelled due to weather conditions.**
 - Refunds are not granted for no-shows.
 - Any cancellations must be received via email to the Administrative Assistant at wsra@wsra.org by January 25, 2022 to receive a refund minus a processing fee.
 - A \$35 processing fee will be charged for any cancellation received by January 25, 2022. Refunds are not granted after February 2, 2022.
 - If you would like to **transfer** your paid registration to an unregistered person, please email the Administrative Assistant at wsra@wsra.org by February 1, 2022.

The Art of Literacy: Weaving Tapestries of Heart, Body, and Soul



Wisconsin State Reading Association

WSRA...providing leadership, advocacy, and expertise