



# 2022 WSRA Conference

## The Art of Literacy: Weaving Tapestries of Heart, Body, & Soul



Visit [wsra.memberclicks.net/conferences](http://wsra.memberclicks.net/conferences)  
for all your conference information.  
Email: [wsra@wsra.org](mailto:wsra@wsra.org) with questions.

The WSRA invites you  
to attend the 2022  
Conference at the WI  
Center in Milwaukee.

**February 3-5, 2022 \* Wisconsin Center \* Milwaukee, Wisconsin**

**Thursday, February 3, 2022**

**Thursday Keynote by Dr. Yolanda Sealy Ruiz ~ Racial Literacy & The Archaeology of Self: Reading the Heart, Mind & Soul to Make Change in Education ~**

Session Number	Presenters	Keynote 8:00 AM and Th-A Sessions 9:45-11:00 AM
Th-A01	Abrams	Having Hard Conversations ~ Continued in the 11:15 session.
Th-A02	Becker	Creating Synergy in the ELA Classroom: Integrating Literacy and the Visual Arts
Th-A03	Biggs-Tucker	Reading from and to the Heart: Using Picture Books Across All Grade Levels to Spark Reading and Writing Reciprocity
Th-A04	Brozo	Identifying the Disciplinary Practices that Motivate Literacy and Learning in the Content Classroom
Th-A05	Champeau, Deschane, Luedeke	Responsive Teaching: Pushing Back Against One-Size Fits All Curriculum Mandates and Why it Matters
Th-A06	Clark, Fiedeldey, Frank, Howard Scott	Three Lenses to Deepen Students' Understanding of Texts and People- identity, harm & healing, and heart work
Th-A07	Goldberg	Weaving Through Disciplines: Holocaust Education for English and Social Studies (HERC)
Th-A08	Howard, Dr. M.	Lessons Learned from a Pandemic
Th-A09	Jorgensen	Korean Poetry Competition Provides Opportunity for American Students
Th-A10	Mee	Connecting with Kids
Th-A11	Moses	Flexible Structures to Support Meaningful Language and Literacy Learning with Multilingual Learners
Th-A12	Novak	Honoring Identity Through Literacy: Teaching for Social Justice
Th-A13	Pallin, & Kern	Build Memories and Connect Hearts through Poetry Shows in the Pre-K - 3rd Grade Classrooms! Engage Learners and Their Families!
Th-A14	Peterson	Love and Logic 101: Taking the Stress out of Teaching
Th-A15	Dr. Sealey-Ruiz	Critical Love in Education
Th-A16	Stockman	Creating Inclusive Writing Environments in the K-12 Classroom
Th-A17	Stone	TDB
Th-A18	Thom, Boo, Zignego	Weaving the New 2020 ELA Standards Artistically into your Literacy Quilt
Th-A19	Thompson, Wedekind	Hands Down Speak Out: Facilitating Student-Led Conversations
Th-A20	Wilhorn	Help Readers Love Reading
Th-A21	Landrigan	What's the Difference Between Going Public and Publishing?



## Thursday - Literacy Threads

### In the Back of the Exhibit Hall

*a 15-minute snippet of information...no needle  
required at 9:20, 12:30, and 3:15*

## Thursday, February 3, 2022

Session Number	Presenters	Th-B Sessions 11:15 AM- 12:30 PM
Th-B01	Abrams	Having Hard Conversations ~ Continued from the 9:45 session.
Th-B02	Afflerbach	Teaching Readers (Not Reading): Moving Beyond Skills and Strategies to Reader-Focused Instruction
Th-B03	Brente, Bell	Notable Decodables
Th-B04	Collier, Venegas	We Got This! Collaboration and Joy in Learning
Th-B05	Goldberg	Weaving Through Disciplines: Holocaust Education for English and Social Studies
Th-B06	Howard	Guided Reading in Perspective
Th-B07	Jayne, Rowse-Borrelli, Bufo	The Sweet Spot: Finding and using successful reading strategies for intervention at the secondary level
Th-B08	Jorgensen	Building Students' Cultural Competence through Writing
Th-B09	Manske, Beaulieu	Interactive Writing Turned Digital!
Th-B10	Mee	Connecting with Kids
Th-B11	Moses	Strategies for Using Translanguaging Practices to Support Authentic and Multilingual Language and Literacy Experiences: Building Bilingual Identities con Nuevos Amigos (with Our Friends)
Th-B12	Noland	Who Gets To Thrive: Maintaining Human Connection in Digital Learning
Th-B13	Peterson	On the Spot: Leading with Love and Logic
Th-B14	Sankey, Sankey	When the Golden Rule Just Isn't Enough
Th-B15	Schuelke	Visual Literacy: Embracing Equity-Minded Practices through the Arts
Th-B16	Sealey-Ruiz	Critical Love in Education
Th-B17	Stockman	Loose Parts Play in the Writing Workshop
Th-B18	Stone	TBD
Th-B19	Styczinski	Illustrations Matter
Th-B20	Umar, Smith	Living the Legacy of Pura Belpre: Latinx Literature in the Elementary Classroom
Th-B21	Wilhorn	The Curious Journey of an Unlikely Reading Teacher Part 1
TH-B22	Landrigan	Keeping It Real – Moves to Make Your Reading Conferences Short, Joyful, and Student-Centered



# Heart

### Thursday Lunch Menu

#### 3rd Ward Italian Table Buffet


  
 Saffron Orzo Pasta Salad  
 Baby Kale Caesar  
 Antipasti Assorti  
 Chianti Braised Beef Tips  
 Pan-seared Tuscan Chicken  
 Vesuvio Potato Wedges  
 Cannolis and Eclairs for dessert

## Book Signing

In the Back of the Exhibit Hall

Thursday, February 3, 2022 in Exhibit Hall

3:45-4:15

Lindsey Moses  
 Peter Afflerbach  
 Yolanda Sealey Ruiz  
 Nic Stone



## Thursday, February 3, 2022

Session Number	Presenters	Th-C Sessions 2:00 PM- 3:15 PM
Th-C01	Abrams	Being Our Best Selves: Growing (Up) at Work
Th-C02	Afflerbach	Teaching Readers (Not Reading): Moving Beyond Skills and Strategies to Reader-Focused Instruction
Th-C03	Fry, Miller	Building Big Hearts in Small Towns
Th-C04	Her	TBD
Th-C05	Herrmann	Exploring Our World with Arts-Integrated Literacy
Th-C06	Howard, C	Collective Commitment: Widening Our Intervention Reach
Th-C07	Isackson, Bacha, Bisonette	We Are All Act31: Lac Courte Oreilles Ojibwe School, Hayward, Wisconsin
Th-C08	Lang, Loeb, Medearis	Partnering to support adolescent and infant literacy development: The Lullaby Project for pregnant and parenting teens
Th-C09	Mairs, Markham	Integrating Science and Reading Using the Fish Hotel Kit
Th-C10	Mee	Connecting with Kids
Th-C11	Meyer	Integrated Pictograph Mnemonics Facilitates Sound Proficiency
Th-C12	Moses	Flexible Structures to Support Meaningful Language and Literacy Learning with Multilingual Learners
Th-C13	Omernik	Comics in the Classroom
Th-C14	Orum, Dziedzic	A Call for Something Better: The College, Career, and Community Writing Project as a foundation of respectful argument for civic engagement
Th-C15	Pedersen	Pathway to Critical Thinking: Quick Writes Across the Curriculum
Th-C16	Peterson	Taking the stress out of Parent/Teacher Conferences
Th-C17	Pierre	Bibliotherapy: Book Clubs that get to the Heart
Th-C18	Stockman	Multimodal Composition Up Close and Across the Distance
Th-C19	Thielitz	The Power of Pictures and Visible Thinking
Th-C20	Wilhorn	The Curious Journey of an Unlikely Reading Teacher Part 2 (It is not necessary to attend Part 1.)
Th-C21	Zulauf	Reading Instruction That Matters
Th-C22	Landrigan	Using Poetry in the Content Areas

### WSRA's Online Literacy Learning



WSRA's Online Literacy Learning promotes flexible, self-directed, professional learning opportunities to develop expertise for wise decision-making.

Possible Choices for You and Your Team

- Webinars
- Videos
- Ongoing learning after WSRA conference sessions

Members please find recordings from past speakers in our resources tab on the WSRA website.



*WSRA Celebrating 65 Years of  
providing leadership, advocacy,  
and expertise.*

## Friday, February 4, 2022

**Keynote by Carol Boston Weatherford ~ Testament: History Brought Me Here ~ with Live Graphic Recording by Sherrill Knezel**

Session Number	Presenters	Keynote 8:00 AM F-A Sessions 9:45-11:00 AM
F-A01	Bates	Interactive Writing: Creating Authentic and Meaningful Texts to Teach Foundational Skills
F-A02	Biggs-Tucker	Exploring Diverse Literature To Grow Literacy Learners for Their Changing World
F-A03	Bomer	The Art of Essay: Powerful Writing from the Heart (Without a Formula!)
F-A04	Boston Weatherford	A Picture Is Worth 1000 Words
F-A05	Boyles	Writing Awesome Answers to Comprehension Questions (Even the Hard Ones)
F-A06	Brente, Bell	Authentic Voices: The Key to the Speaking-Writing Connection
F-A07	Buckley	Michael Buckley Author
F-A08	Casiano, Warga	Nourishment and the Multicultural Table: Poetic Texts Cultivat Space for Immigrant and First Generation Youth Voices
F-A09	Edwards	So, You Want to Involve Parents? Some New Ways to Engage Them
F-A10	Heard	Looking Again: Revision and Developing the Eyes to See the Qualities of Good Writing
F-A11	Jago	Reading Fast and Slow: The Reading Brain in a Digital Age
F-A12	Kalvaitis, Griesemer, Whitson	We Will Always Be Here: LGBTQ+ Wisconsin History in the Classroom
F-A13	Knezel	Sketchnoting: Using Visuals to Empower Students to Connect Heart and Mind
F-A14	Larsen	Blossoming with Phonological and Phonemic Awareness
F-A15	Leininger	Small Group Interactive Writing: Purposeful and Effective Intervention for Stiving Primary Readers
F-A16	Martin	Cultivating Belonging, Agency, and Student-Led Inquiry Through Strategic Classroom Design
F-A17	Maynard	Universal Design for Learning and Literacy
F-A18	McGowan	Helping the Digital Generation Become Leaders
F-A19	Nelson	Lakota Star Knowledge in Children's Books
F-A20	Ness	Every Minute Matters: Literacy-Rich Instructional Ideas to Optimize Classroom Time
F-A21	Serafini	Inspiring Reluctant Readers
F-A22	Shanahan	Teaching Disciplinary Literacy in Grades K-5
F-A23	Tarango	Let's Get Real: Increase Engagement with Project-Based Learning
F-A24	Van Haren	You know Haiku. Now Try Sijo: Using Korean Poetry and Literature to Teach Multicultural/Global Literacy



## Friday - Literacy Threads

**In the Back of the Exhibit Hall**

*a 15-minute snippet of information...no needle required at 9:20, 12:30, and 3:15*

## Friday, February 4, 2022

Session Number	Presenters	F-B Sessions 11:15 AM – 12:30 PM
F-B01	Allen	Poetry Connections: Strengthening Your Professional Knowledge Base
F-B02	Bates	R3 - Revisiting Running Records
F-B03	Bomer	Keep it Simple and Essential: Social/Emotional Benefits of Time, Choice, Response in Teaching Writing
F-B04	Buckley	Michael Buckley Author
F-B05	Chen, Pedersen, Saito	Reflect, Recover and Rebuild: How teachers and students can use writing to move past the mass trauma of COVID-19 toward empowered teaching and learning
F-B06	Edwards	So, You Want to Involve Parents? Some New Ways to Engage Them
F-B07	Grafwallner	Research, Resources, Skills and Strategies
F-B08	Heard	Poetry Daily: Strategies to Teach Poetry Throughout the Year
F-B09	Hollihan Allen, Mineau, Verbeten	Build and Manage an Effective Classroom Library for All
F-B10	Knezel	Sketchnoting: Using Visuals to Empower Students to Connect Heart and Mind
F-B11	Madson	Everyone Has a Story: How to Help Students Create Their Own Children's Book
F-B12	Martinson, Sackett, Tasher	Community, Individual Development, and Passion Reinvigorating the Classroom with Co-Team Teaching
F-B13	McCarthy	Unlocking Layers of Justice and Equity Beyond Book Lists
F-B14	McGowan	The Complete Toolbox
F-B15	McMurtry	New Shifts Lead to Necessary Starts: How the Newly Revised Wisconsin State ELA Standards Call for the Centering of Black Language and Literacy (via authentic texts) in Every Classroom
F-B16	Nelson	Horses, Tipis, and the Buffalo Hunt in Children's Books (Repeated 3rd Session)
F-B17	Ness	Ending Book Deserts: Ensuring Book Access to All
F-B18	Ochonogor, Wheeler	Just Like Me - Creating a Culturally Responsive Classroom Environment
F-B19	Renwick, Uppena	In Books We Trust: How to Create Shared Literacy Experiences with Colleagues, Families, and Communities
F-B20	Serafini	The Why, What and How of Multimodal Literacy
F-B21	Shanahan	Scheduling Instruction to Improve Reading Achievement
F-B22	Stieber-White, Umar	Lifting Up Identity and NonStandardized Language: Supporting These Important Shifts in the WI ELA Standards with Authentic Texts
F-B23	Walther	Curious Learners



# Body

### Friday Lunch Menu

#### 6th Street Smokehouse Table

Backyard Garden Salad  
 Mostly Corn Pudding  
 Blistered Green Beans  
 Smoked Cheddar Macaroni  
 Shaved BBQ Beef Brisket  
 Pulled Pork

Cracklin Citrus Cream Puffs for dessert



## Book Signing

Friday, February 4, 2022 in Exhibit Hall

In the Back of the Exhibit Hall

3:45-4:15

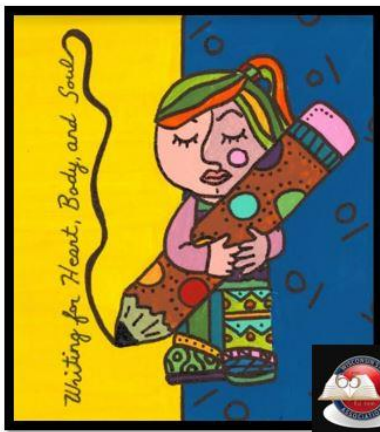
Michael Buckley  
 Carole Boston Weatherford  
 Georgia Heard



## Friday, February 4, 2022

Session Number	Presenters	F-B Sessions 2:00-3:15 PM
F-C01	Bates	Interactive Writing: Creating Authentic and Meaningful Texts to Teach Foundational Skills (Repeat of Session 1)
F-C02	Becker, Anaya, Gordon, LeFlore Turnch, Sepanski	Explicit instruction and modeling of executive skills to support comprehension
F-C03	Bomer	Teach Students to Ask for the Feedback They Want and Need to Get Better at Writing
F-C04	Buckley	Horses, Tipis and the Buffalo Hunt in Children's Books (Repeat of Session 2)
F-C05	Edwards	So, You Want to Involve Parents? Some New Ways to Engage Them
F-C06	Hamilton, Paulson, Wanie, Cunningham	A Collab Isn't Just for Musicians: How Collegial Collaboration Increases Intervention Effectiveness
F-C07	Heard	Looking Again: Revision and Developing the Eyes to See the Qualities of Good Writing
F-C08	Heise	Children's Literature Committee Recommends
F-C09	Holinka, Keeney, Baardseth, Emerich	Making Complex Secondary Content Accessible Through Picture Book Mirrors
F-C10	Kenas, Garbe	Synthesizing Research with Practice
F-C11	Lize, Allen, Frederick, Hollingsworth, Iwai	WI Teachers of Reading Speak From the Heart about their Experiences with the FoRT
F-C12	Marsicek	Literacy Experts as Classroom Teachers
F-C13	McGowan	The Complete Toolbox
F-C14	Melander, Kelley	You've Got Game: Using Game Technology to Level Up Research and Writing
F-C15	Nelson	Horses, Tipis and the Buffalo Hunt in Children's Books (Repeat of Session 2)
F-C16	Ness	Every Minute Matters: Literacy-Rich Instructional Ideas to Optimize Classroom Time
F-C17	Scoggin, Schneewind	Connecting Reading Identity, Conferring, and Independent Reading
F-C18	Serafini	Looking Back, Moving Forward
F-C19	Shanahan	Teaching Disciplinary Literacy in Grades K-5
F-C20	Shedrow, Stoetzel	Fostering Interaction in Digital Read Alouds
F-C21	Stewart	Vibrant, Versatile, and Viable Vocabulary Instruction
F-C22	Wabiszewski, Knutson	Text Selection in the K-2 Classroom: The Art and Science of Meeting Reader's Needs
F-C23	Walther	Shaking Up Shared Reading: Texts, Tips, and Teaching Strategies

## Saturday, February 5, 2022 YOUNG WRITER'S PROGRAM



**Sessions**  
**Keynote Speaker:**  
**Pat Zietlow Miller**

**Breakout Session A: Meet the Author**  
**A1: Dan Santat**  
**A2: SD Nelson**

**Breakout Session B: Let's Write**  
**B1: Georgja Heard - Heart Maps**  
**B2: Amanda Zieba - Graphic Novels**

Register at  
<https://wsra.memberclicks.net/wsra-2022>



**Writing for Heart Body and Soul**  
**Children's Writing Workshop**  
**Saturday, February 5, 2021**  
**Wisconsin Center, Milwaukee, WI**

Fees:  
Each child must be accompanied by an adult chaperone.

Adult: Writing for Heart, Body, and Soul Festival	\$25.00
Each Young Writer	\$10.00



## Saturday, February 5, 2022

**Keynote by Pat Zietlow Miller ~ From an Idea to a Story to a Book: Capitalizing on the Creativity That's All Around ~**

Session Number	Presenters	Session Title
Sat-A01	Boyles	Helping Elementary Students Manage their Own Behavior and Build Relationships: Getting the Conversation Going with Powerful Picture Books
Sat-A02	Cunningham, K.E.	Harnessing the Science of Happiness for More Joyful Literacy Learning
Sat-A03	Ebarvia	Creating Thematic Units of Study through an Anti-bias lens
Sat-A04	Zieba	YouTube and Your Readers
Sat-A05	Zietlow Miller	Have a Little Heart: How Picture Books Can Speak to Your and Your Students' Souls

Session Number	Presenters	Session Title
Sat-B01	Boyles	Writing Awesome Answers to Comprehension Questions (Even the Hard Ones)
Sat-B02	Cunningham, K.E.	Harnessing the Science of Happiness for More Joyful Literacy Learning
Sat-B03	Ebarvia	Teaching Writing through an Anti-bias lens
Sat-B04	Santat	A Slow Growing Mass of Tangible Thoughts
Sat-B05	Zietlow Miller	Have a Little Heart: How Picture Books Can Speak to Your and Your Students' Souls



# Soul

### Saturday Breakfast Menu

#### WI CENTER BREAKFAST EXPERIENCE

An assortment of Racine Kringle  
(a Wisconsin pastry original)  
Seasonal Sliced Fruits  
All Natural Orange and Local Bog Cranberry Juice  
Signature Reserve Coffee and Tea Selection

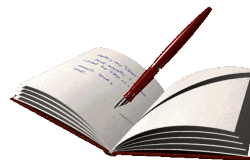


## Book Signing

Saturday, February 5, 2022 in Palm Garden

11:45-12:15

Michael Buckley  
SD Nelson  
Pat Miller  
Amanda Zieba  
Dan Santat



## Registration Fees

Early Bird Rate	Early bird Online Registration Rate (Applicable when received by January 7, 2022)		Standard Rate	Standard Online Registration Rate (Applicable when received January 8 – February 2, 2022)	
	Member	Nonmember		Member	Nonmember
Full Conference (Thursday, Friday, and Saturday)	\$375	\$475	Full Conference (Thursday, Friday, and Saturday)	\$475	\$575
Single Day (Thursday OR Friday)	\$165	\$265	Single Day (Thursday OR Friday)	\$265	\$365
Thursday & Friday	\$330	\$430	Thursday & Friday	\$430	\$530
Thursday OR Friday PLUS Saturday	\$210	\$310	Thursday OR Friday PLUS Saturday	\$310	\$410
Saturday Only	\$50	\$60	Saturday Only	\$100	\$110
Saturday: Writing for Heart, Body, & Soul Festival	\$25	\$50	Saturday: Writing for Heart, Body, & Soul Festival	\$25	\$50

Online registration at [https://wsra.memberclicks.net/wsra\\_2022\\_conference](https://wsra.memberclicks.net/wsra_2022_conference)



**WSRA**  
W260 N6653 Mary Hill Road  
Sussex, WI 53089



[Conference 2022 Hotel and Activity Information](#)

[Hilton Milwaukee City Center room information](#)

[DoubleTree by Hilton Hotel Milwaukee Downtown room information](#)

[Go to Visit Milwaukee for Milwaukee activity deals and details](#)

## ATTENTION

Classroom Teachers	Reading Teachers
Reading Interventionists	Reading Specialists
Literacy Coaches	ELL Teachers
Special Education Teachers	Library Media Specialists
Administrators	Curriculum Director
Authors	Preservice Teachers
Consultants	Title I

# WSRA 2022 Conference

**February 3-5, 2022 \* Wisconsin Center \* Milwaukee, Wisconsin**

- Existing users, please enter your username and password. New users, please enter your preferred email address.
- REGISTER ONLINE BY FEBRUARY 2, 2022**  
Preferred payment is by Visa, MasterCard, or Discover credit card.
  - You or your organization may choose to pay later, however, payment in full must be paid prior to attending the conference. You will receive an invoice showing the balance due.
- Forward the invoice to the accounts payable contact in your district/agency immediately.** You will continue to receive payment reminder notifications until the invoice is marked paid by WSRA.
  - Key Contacts for Organizational Profiles only:** Please contact Maria to be sure that the staff members who will attend the WSRA 2022 conference are linked to your school/district/agency. When registering the team for your Organizational Profile, complete all of the staff registrations before clicking the submit button.
- SCHOLARSHIPS:** WSRA offers the potential of five scholarships to full-time undergraduate students as well as five graduate scholarships. Submit to [wsra@wsra.org](mailto:wsra@wsra.org). The deadline is Nov. 1, 2021.
- WSRA CANCELLATION POLICY: The WSRA conference is not cancelled due to weather conditions.**
  - Refunds are not granted for no-shows.
  - Any cancellations must be received via email to the Administrative Assistant at [wsra@wsra.org](mailto:wsra@wsra.org) by January 25, 2022 to receive a refund minus a processing fee.
  - A \$35 processing fee will be charged for any cancellation received by January 25, 2022. Refunds are not granted after February 2, 2022.
  - If you would like to **transfer** your paid registration to an unregistered person, please email the Administrative Assistant at [wsra@wsra.org](mailto:wsra@wsra.org) by February 1, 2022.

**The Art of Literacy:**  
Weaving Tapestries of Heart,  
Body, and Soul



**Wisconsin State Reading Association**

*WSRA...providing leadership, advocacy, and expertise*