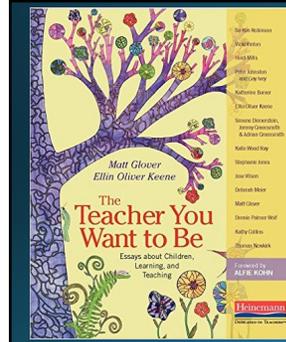


In the Thick of the Thinking: Toward a Socio-Constructivist Approach to Teaching Reading



HOW REGGIO RUINED ME FOR ANYTHING LESS THAN INQUIRY-DRIVEN LEARNING

Vicki Vinton

Learning and teaching should not stand on opposite banks and just watch the river flow by; instead, they should embark together on a journey down the water.

—LORIS MALAGUZZI,
in *The Hundred Languages of Children: The Reggio Emilia Approach—
Advanced Reflections*

Belief Statements

Belief 1 (Teachers as researchers)

We believe that teachers are researchers and that instructional decisions are best when based on what teachers have learned and documented by observing and listening carefully to students throughout the day.

Belief 2 (Teachers as learners)

We believe that the way teachers approach their own learning should model the way children approach their learning, and reflect in the places where both teachers' and students' learning is characterized by engagement, purpose, and self-direction.

Belief 3 (Appreciative view of children)

We believe educators should have a positive and expectant view of children, with an understanding that children enter school with personal histories and particular strengths that teachers should recognize and use as the foundation for working with them.

Belief 4 (Struggle is where learning happens)

We believe children, families, and teachers should see challenges, struggles, and mistakes as positive, creative opportunities for learning and growth.

Belief 5 (Engagement)

We believe students deserve and have a right to autonomy, self-direction, and choice in their development of lifelong learning and engaged citizenship, and that teachers should design learning environments that foster rich opportunities for engagement.

Belief 6 (Ownership of learning)

We believe both teachers and students should share ownership of the learning experience, whereby they collaboratively make meaningful decisions that impact the course of learning day by day.

Belief 7 (Intellectual stimulation)

We believe children have a desire to interact with challenging questions and inquiries of real importance to themselves, to their community, and to the world.

Belief 8 (Joy)

We believe that learning is based in relationships, and that interactions between teachers, families, and students should be joyful, compassionate, and authentic.

Belief 9 (Teacher professional growth and collaboration)

We believe that teachers develop professionally through thoughtful inquiry and collaborative opportunities with colleagues, characterized by sharing observations of students, exploring instructional possibilities, and reflecting on their growth as learning teachers and teacher-learners.

Belief 10 (Interdependent learning/teacher collaboration)

We believe children grow because about the world around them through their collaborative and plentiful opportunities for collaboration among students, teachers, and families are essential.

Belief 11 (Family)

We believe positive and integrated relationships between families and education are crucial, and plentiful opportunities for collaboration among students, teachers, and families are essential.

Belief 12 (Mind and heart)

We believe teachers have the opportunity to learn more about children's ideas, expert voices, and interpretations when we offer them multiple means of expression.

Belief 13 (Time)

We believe children need time, both within a school day and across a school year, to deeply explore topics of importance and interest.

Your Image of the Child: Where Teaching Begins

by Loris Malaguzzi

There are hundreds of different images of the child. Each one of you has inside yourself an image of the child that directs you as you begin to relate to a child. This theory within you pushes you to behave in certain ways; it orients you as you talk to the child, listen to the child, observe the child. It is very difficult for you to act contrary to this internal image. For example, if your image is that boys and girls are very different from one another, you will behave differently in your interactions with each of them.

Children are viewed as capable, strong and powerful protagonists in their own learning.

Children construct knowledge and co-research with the teacher.

Learning occurs through collaboration and relationships with the teacher, parents, environment and other students.

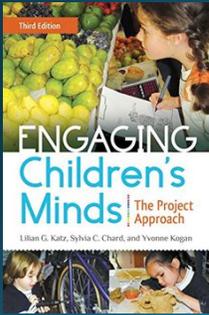
Children are viewed as citizens and creators of culture.

Children are valued for what they are now, not simply what they will become.



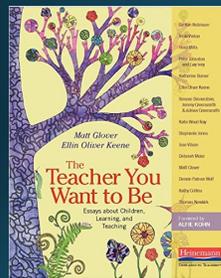
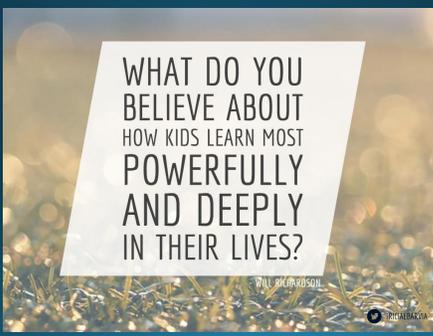
"It's not our job to toughen our children up to face a cruel and heartless world. It's our job to raise children who will make the world a little less cruel and heartless."

—P. Keesee, Director of Little Hearts-Creative Parenting Resources, mother of six, and best-selling author of *Two Thousand Kisses a Day* and *100 Ways Through Time*



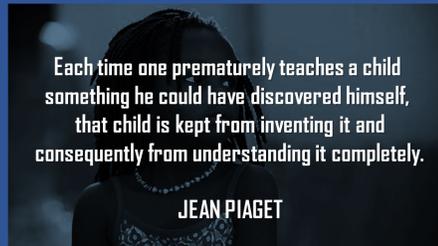
"We overestimate children academically and underestimate them intellectually."

Lillian King



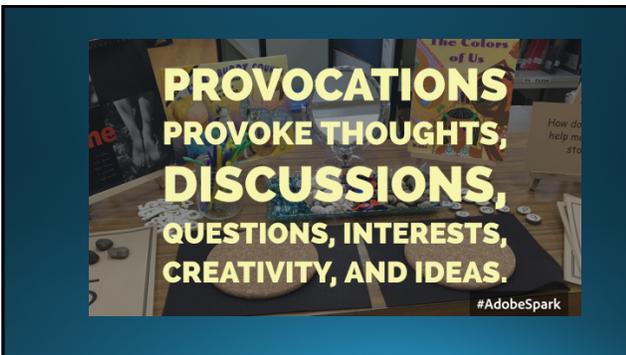
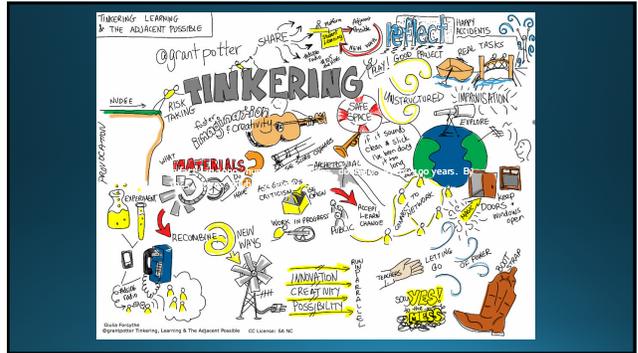
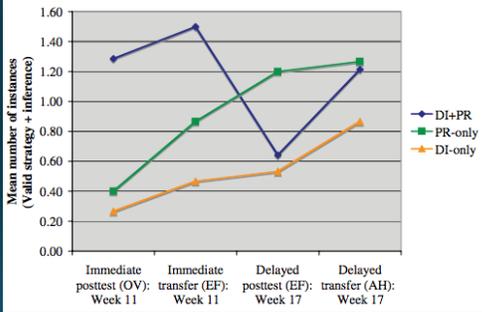
"I loved the alignment of beliefs and practice – as in, 'if we say we believe this, we must therefore do that. In America, for instance, we say we value independence, freedom and innovation; yet too often in schools we engage in practices that seem to promote quite the opposite."

Vicki Vinton
The Teacher You Want to Be



Each time one prematurely teaches a child something he could have discovered himself, that child is kept from inventing it and consequently from understanding it completely.

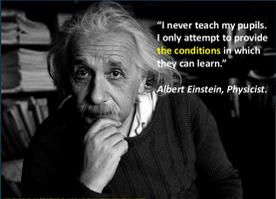
JEAN PIAGET



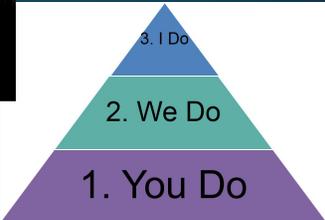
From the National Commission on Teaching & America's Future

OUR VISION OF TEACHING AND LEARNING

| | |
|---|---|
| <p>STUDENT</p> <ul style="list-style-type: none"> • Critical thinker • Communicator • Collaborator • Creative problem-solver | <p>TEACHER</p> <ul style="list-style-type: none"> • Learning Designer • Facilitator • Networker • Advisor who coaches, counsels, mentors, and tutors |
|---|---|



What's Considered Best Practice in Inquiries & a Socio-Constructivist Approach



| What Do You Know? | What Do You Wonder? |
|--|--|
| What do you learned or figured out from the text ? | What do you wonder about (this could be something you're curious, confused or thinking about)? |

Adapted from *What Readers Really Do*. 2012. Dorothy Barnhouse & Vicki Vinton. Heinemann

Cecil
THE PET GLACIER

MATTHEW HARVEY & GISELLE POTTER

| What We Know | What We Wonder |
|--|---|
| There's a white swirly thing & the trees look like animals! | What's the white swirly thing? Frosty? Ice? |
| The girl's looking over her shoulder | Why do the trees look like animals? |
| Title | What's a glacier? |
| She's holding 3 dolls dressed like her | Is the girl scared of the swirly white thing? |
| Her name is Ruby | Could these be a pet inside the swirly white thing? |
| Her dad made trees & dolls all dressed like her | Why does she have 3 dolls all dressed like her? |
| Her mom makes crowns. Will the trees come alive and can be Ruby's pet? | |
| | Could the trees be a pet? |

From Practicing Skills...

... to Making Meaning

The Essence of Thinking

| What Did You Notice? | What Do You Make of What You Noticed? |
|--|--|
| <p>This could be a line or detail that:</p> <ul style="list-style-type: none"> • Stood out for you • Raised a question • Confused you • Seemed surprising or possibly significant (even if you don't know why) • Seemed to be part of a pattern • Seemed connected to another part of the text | <p>This could be:</p> <ul style="list-style-type: none"> • A Question • A Wondering • An Observation • An Inference • A Hunch • An Interpretation • An Idea or Theory |

| Critical Thinking | Creative Thinking |
|--------------------|---------------------|
| Analytic | Generative |
| Probability | Possibility |
| Judgment | Suspending Judgment |
| Hypothesis Testing | Hypothesis Forming |
| Answer | An Answer |
| Closed | Open-Ended |
| Reasoning | Speculating |
| Yes but | Yes and |

DYNAMIC TEACHING for DEEPER READING

Shifting to a Problem-Based Approach

Vicki Vinton
Foreword by ELLIN OLIVER KEENE

Text Detail Text Detail Text Detail

Creative Thinking
Possibility
Generative
Hypothesis Forming

Main Idea
Character Trait
Thesis Statement
Claim

Critical Thinking
Analysis
Judgment
Hypothesis Proving

Supporting Evidence Supporting Evidence Supporting Evidence

DYNAMIC TEACHING for DEEPER READING

Shifting to a Problem-Based Approach

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STEERING THE SHIP

TEACHING MOVES TO SUPPORT STUDENT THINKING AND MEANING MAKING

- Notice and name confusion as something every reader experiences—and uses to read closely.
- Chart students' thinking without judgment.
- Draw arrows to help students see how meaning and thinking evolve as you read.
- Ask students to explain their thinking so others can see their thought process.
- Notice and name how readers connect details to figure out what the writer hasn't stated explicitly (detail + detail = detail = inference).
- Recast students' predictions, speculations, or theories as wondering questions.
- Use students' comments to bring in the author, which helps students become more aware of the author's role and choices.
- Notice and name when students ask more penetrating "Why?" questions.
- Notice and name when students are engaged in thinking about how this might be connected to that (even if the thinking will later need to be revised).
- Notice and name when students are engaged in any of the aspects or dispositions of creative or critical thinking.
- Celebrate the diversity of thinking in both talk and writing.

FIGURE 6.5 Steering the Ship

Being able to "go beyond the information" given to "figure things out" is one of the few untarnishable joys of life.

Jerome Bruner

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