

Title	Author, Pub. Date	Supports topics...	Special features
<i>Ain't Nothin' But a Man: My Quest to Find the Real John Henry</i>	Nelson, Scott Reynolds. 2008. National Geographic. Jane Addams Honor Book for Older Readers.	As much about a historian's quest for the truth as it is a biography of the well-known strong man, Nelson tells how he learned about African-American workers on the railroad in the South, his research process and sources.	Excellent appendices extend info about the song versions, railroad maps, steps in historic research, suggestions for further reading, source notes, and an index.
<i>Almost Astronauts: 13 Women Who Dared to Dream</i>	Stone, Tanya Lee. 2009. Candlewick Press. Jane Addams Honors Book for Older Children 2010	The Lovelace Woman in Space Program from the early 1960s was an attempt to test the potential for women to take full participation in the earliest pioneering of space. Report continues through to modern space program with full roles for women	Author's note, appendix, further reading references, "webliography", articles, and page-referenced source notes expand on the excellent narrative and expected index/credits.
<i>Ballet for Martha: making Appalachian Spring</i>	Greenberg, Jan and Jordan, Sandra. 2010. Roaring Brook Press. Ill. Floca, Brian.	Culture/arts: outlines the original collaboration/innovation of Martha Graham, Aaron Copeland, and Isamu Noguchi in the creation of the music, dance, and staging of this innovative work-1944.	Back matter entitled "Curtain call" provides brief bios for each of the three, as well as pages of notes/sources to document the accuracy of the depiction of events.
<i>Benno and the Night of the Broken Glass</i>	Wiviott, Meg. 2010. Kar-Ben Publishing. Illustrated by Bisailon, Josee`	The neighborhood and families immediately surrounding the events of Crystal night are viewed through the eyes of a cat during the days before and after the event.	Includes actual street names, typical family names, some German terms and expressions

<i>Birmingham, 1963</i>	Weatherford, Carol Boston. 2007. Wordsong. Jane Addams honor Book for Older Readers. 2007	In quiet free verse, an unnamed, girl narrates the events that preceded the bombing of the 16th Street Baptist Church. She relates marching with other children to protest white-only lunch counters, etc.	
<i>Birmingham Sunday</i>	Brimmer, Larry Dane. 2010. Calkins Creek	A blended retelling of "Birmingham Sunday" events from the POV of the young girls who were killed with the local, national, and unknown players in the civil rights actions that injured and killed children.	End papers display newspaper headlines, quotations/excerpts and photos with detailed captions emphasize the historic/factual basis for a narrative that is sadly true.
<i>Black Jack: The Ballad of Jack Johnson</i>	Smith, Charles R., Jr. 2010. Roaring Brook Press. Ill. Evans, Sahne W.	Biographical/societal portrait of how Jack Johnson fought the color barrier to become the world's first black heavyweight boxing champion. Intense colors, font selections, and layout.	Back page: And then what happened... fills in remainder of his bio through to his funeral. Bibliography provided.
<i>Cesar: Si, Se Puede! Yes, We Can!</i>	Bernier-Grand, Carmen T. 2004. Illustrated by Diaz, David. Marshall Cavendish Books. (See also- Diego: Bigger Than Life . 2009. and Frida: Viva la vida!/Long Live Life! 2007)	Collections of 20-plus one-page poems form biographical profiles of the people, events, and principles that shaped the lives of noted Mexican leaders and artists. Vivid illustrations and art reproductions often annotated.	Written in English, the content includes extensive cultural/historic references. Back matter includes actual biography, glossary, chronology, sources, notes, and quotes.
<i>Cello of Mr. O. (The)</i>	Cutler, Jane. 1999. Dutton. Ill. by Couch, Greg	The men have gone away to fight leaving the children, women, and elders in a ravaged city with fear and famine. After the rockets come even closer, Mr. O. uses his cello-playing to lend strength, feeding the souls of the	What appears to be a European city, perhaps after WWII, is made timeless by the universality of the characters and war conditions.

<i>Claudette Colvin: Twice Toward Freedom</i>	Hoose, Phillip. 2009. Jane Addams Honor Book for Older Readers 2010.	As a high school junior, before the Rosa Parks protest, Claudette Colvin was handcuffed and jailed for resisting the mandatory segregated seating on buses. This, and the court case, led the way for Rosa.	Full index, picture credits, acknowledgements, notes, epilogue, and author's notes provide documentation and clarification.
<i>Clever jack Takes the Cake</i>	Fleming, Candace. 2010. Schwartz and Wade Books. Ill. Karas, G. Brian.	Jack uses available resources and talent to create a cake fit for the princess's birthday. During the trip the gift is lost, and all Jack can deliver is the story of his adventurous efforts, which is the best gift of all.	A wonderful combination of sequential trials, making the best of limited means, and knowing the true value of gifts.
<i>Click, Clack, Moo: Cows That Type</i>	Cronin, Doreen. 2000. Atheneum.- See other titles in this series.	Cows on Farmer Brown's farm decide their needs are not being met, they use a typewriter to send an ultimatum. They go on strike, the hens go on strike, the duck mediates, and then takes over to make demands of his	Repetitive patterns, inferring meanings of words, prediction, and cause/effect are all ideal strategies to apply . Compare to earlier title "Farmer Duck"/Waddell
<i>Colonial Voices: Hear Them Speak</i>	Winters, Kay. 2008. Dutton/Penguin. Ill. by Day, Larry	Roles of people of various ages in colonial days told through their voice in open verse poems. Illustrations and specific details give a clear picture of society in that time, including rights, economy, goals, etc.	This follows Winters' Voices of Egypt . In this title she uses the same pattern of first person open verse depictions of life in ancient Egypt through the eyes of many levels of soc.
<i>Crossing Bok Chitto: Told in Written Form by Nationally Recognized Choctaw Storyteller, Tim Tingle.</i>	Tingle, Tim. 2006. Cinco Puntos Press. Ill. by Bridges, Jean Rorex. A Jane Addams Honor Book for younger Readers, 2006.	Bridges, a Cherokee artist making her children's book debut, joins Tingle (Walking the Choctaw Road) in a moving and wholly original story about the intersection of cultures.	Many illustrations are essentially portraits, and are mesmerizing-strong, solid figures gazing out of the frame, begging readers to listen, empathize and wonder.

<p><i>Delivering Justice: W. W. Law and the Fight for Civil Rights</i></p>	<p>Haskins, James. 2005. candlewick Press. A Jane Addams Honors Book for Younger Readers 2006.</p>	<p>Story of the mail carrier who orchestrated the Great Savannah Boycott, instrumental in bringing equality to Savannah. His grandmother encouraged him as a young boy living in poverty in segregated Savannah, Georgia.</p>	<p>Haskins doesn't provide sources--not even for Law's thoughts and feelings--but the telling is strong, and a final full-page biography fills in the history.</p>
<p><i>Desert Town (2001)</i> <i>Mountain Town (2000)</i> <i>Prairie Town (1998)</i> <i>River Town (1999)</i></p>	<p>Geisert, Bonnie and Arthur Houghton Mifflin Series (Walter Lorraine Books)</p>	<p>Each book the introductory page describes/illustrates a particular town with characteristics of the region. Following pages use double page spread illustrations and a few lines of information child-friendly text to depict aspects of the town over the course of a year. Final page summarizes the year that has passed and indicates details to look back/interpret from the previous pages.</p>	<p>Parallel structures/layout and components of towns (regardless of regions/setting) allow comparison, vocabulary development. Consider pairing/comparing to the "Imagine Living Here" series by Vicki Cobb/LaVallee- This Place is Dry, This Place Is Wet, This Place Is Lonely, etc.</p>
<p><i>Drawing From Memory</i></p>	<p>Say, Allen. 2011. Scholastic Press.</p>	<p>Caldecott Medal winner Allen Say tells his own story through narration, illustration, artifacts, comic book format passages, and heart. Beginning at times of struggle (WWII in Japan, family separation, his love of art and parental disapproval of that), Say carries the reader/viewer through a remarkable story of both hardship and privilege. Ending when he, as a teen, joined his father in the US. 61 pages.</p>	<p>The author's note and images at the back are just as compelling as the book itself. Any reader, any age, who struggles with his/her inner drives in conflict with the expectations of others would identify and benefit. Cultures, history, timelines, traditions, writing, art history and other important topics are dealt with.</p>

<p><i>Escape of Oney Judge (The): Martha Washington's Slave Finds Freedom.</i></p>	<p>McCulley, Emily Arnold. 2008. Boyds Mills Press. Jane Addams Book for Younger Readers.</p>	<p>Gr 2-4-Drawing on well-documented accounts of Martha Washington's runaway slave, McCully's fictionalized retelling focuses on Oney Judge's childhood and early adult years.</p>	<p>Author's note at the back sketches out more details of Oney's long life, documents sources used in this story.</p>
<p><i>Farmer Duck</i></p>	<p>Waddell, Martin. 1991. Ill. by Oxenbury, Helen. Candlewick Press.</p>	<p>Lazy Farmer Brown stays in bed, sending his hard-working duck to do all the work. Duck's farm animal friends defend him by bouncing/chasing the farmer away. Then Duck and his friends all run the farm on their own.</p>	<p>Compare this earlier version to Click Clack Moo: Cows That Type (Doreen Cronin) to discuss animal wrights, chores/expectations on the farm, and varying points of</p>
<p><i>Fourteen Cows for America</i></p>	<p>Deedy, Carmen Agra (in collaboration with Naiyomah, Wilson Kimeli) 2009. Peachtree Publishers/Atlanta. Illustrated by Gonzalez, Thomas.</p>	<p>Based on the true story of Kimeli, A Maasai native who was studying to be a doctor in NYC in 2001. When he returned to his village to visit in June, 2002, he shared the 9/11 events. Villagers grieve for the loss, and "gift" their precious cows to America.</p>	<p>Afterward by Kimeli is much more detailed and answers many questions about how this works, traditions, etc. Both text and illustrations are moving and powerful. Wonderful story to share anytime, or</p>
<p><i>Freedom Walkers: The Story of the Montgomery Bus Boycott</i></p>	<p>Freedman, Russell. 2006. Holiday House. (114 pg.-photos) Jane Addams Honor Book for Older Readers 2007.</p>	<p>On December 1, 1955, Rosa Parks' refusal to give up her dignity sparked the Montgomery bus boycott, a yearlong struggle, and a major victory in the civil rights movement. Source notes and other resources included.</p>	<p>Beautifully reproduced black-and-white photos, including famous pictures as well as a few not often seen, including a picture of a leaflet urging boycott.</p>

<i>Hot Day on Abbott Avenue</i>	English, Karen. 2004. Clarion Books. Collage Art by Steptoe, Javaka. A Jane Addams Honors Book for Younger Readers for 2005	For Kishi and Rene, it's a best-friends-breakup day. Each girl sits on her own front porch, waiting for the other to apologize, even though they know they'll never speak to each other again.	Its subtle message about sharing and forgiveness will resonate with anyone who has ever experienced the ups and downs of being, and having, a best friend.
<i>Marching for Freedom: Walk Together, Children, and Don't You Grow Weary</i>	Partridge, Elizabeth. 2010. Viking Children's Books/Penguin Young Readers Group Jane Addams Book for Older Readers 2010	What has not been documented about the civil rights movement as well is the role that children played in propelling the movement forward. This book does just that	Intense photos and powerful images give an immediate sense of the time, place, and issues. Jane Addams Award for older readers.
<i>Mirror: Two Cultures, Two Stories</i>	Baker, Jeannie. Candlewick Press. 2010.	Depicts the lives of two boys and their families, one in Australia, (told in English, read left to right), the other in Morocco (told in Arabic, read right to left). A unique view of how similar the cultures and lives are.	With a center spine opening, the wordless stories of daily life literally mirror each other, to be read and compared side by side.
<i>Nasreen's Secret School: A True Story from Afghanistan</i>	Winter, Jeanette. 2010. Beach Lane Books (Simon/Schuster for Children) Jane Addams Book for Younger Readers 2010.	Orphaned Nasreen and her grandmother make brave choices. The power of education and resistance stand out in this all-too-true contemporary tale of the human toll exacted by war and the oppression of women.	Framed stylized paintings in hues that symbolically reflect the path of Nasreen's healing extend the story. Jane Addams award for younger readers.
<i>Night Boat to Freedom</i>	Raven, Margot Theiss. 2006. Farrar, Straus, Gurioux. Jane Addams Honors Book for Younger Readers 2006	Drawing on accounts in the Slave Narrative Collection, compiled during the 1930s as part of the Federal Writers' Project, Raven presents her story from the viewpoint of Christmas John, 12, who rows across the Ohio River.	An author's note shows how Raven pieced together her story like Granny Judith's quilt, lending a context that makes this a rich story for adults and children to share.

<i>Old Abe: The Eagle Hero</i>	Young, Patrick. 1965. Ill. Kaufmann, John. Prentiss-Hall.	Wisconsin history- eaglet taken from nest by native American, sold to a farmer, then sent with WI troops to Civil War. Famous in North and South for bravery, inspiring fighters, and loyalty. Lived a long life in WI capital building.	
<i>One Thousand Tracings: Healing the Wounds of World War II</i>	Judge, Lita. 2007. Hyperion Books. Jane Addams Honor Book for Young Readers	When author/illustrator Lita Judge found hundreds of tracings of feet in her grandmother's attic, she was intrigued and moved to share the story behind them. Helping those made desperate by war helped heal and bond former enemies.	Subtle but intense and evocative illustrations contribute to the power of this book.
<i>Orani: My father's Village</i>	Nivola, Claire A. 2011. Frances Foster Books (Farrar Straus Giroux)	Author/Illustrator Nivola takes readers back with her for childhood visits to the little valley village of her Orani in the heart of Sardinia. Her view and values shine through, with appreciation for family and friends rising above "the latest" things.	Perfect choice for exploring geography, history, culture, customs, generating timelines, sharing traditions, and even topography. Incredibly detailed and engaging illustrations
<i>Otto: The Autobiography of a Teddy Bear</i>	Ungerer, Tomi. 2010. Phaidon Press.	Wartime Germany seen through eyes of a much-loved teddy bear- a Jewish boy taken to a camp. He gives the bear to his friend and a life story emerges that ends in an antique shop window. Very effective view of WWII and	Think The Miraculous Journey of Edward Toulane (Kate DiCamillo) with "toy" narrator, long spans of time/events revealed, but more heartfelt from the start.

<p>Pablo Neruda: Poet of the People</p>	<p>Brown, Monica. 2011. Ill. by Paschkis, Julie. Henry Holt & Co. Ideal for use with biography, history of labor movements, geography, careers</p>	<p>A Chilean boy had five names but created a new name to avoid his father's embarrassment at having a son who is a poet. A poet of the nature, of people, of pride, he won the Nobel Prize for Literature. He never stopped writing.</p>	<p>Authors Note at back, Poetry resources listed, further bio resources about Pablo Neruda provided. Bilingual words embedded throughout illustrations both revealing/appealing</p>
<p>Place Where Sunflowers Grow (A)= Sabaku in siata Himawari</p>	<p>Lee-tai, Amy. 2007. Children's Book Press. Jane Addams Book for Younger Readers, 2007.</p>	<p>While she and her family are interned at Topaz Relocation Center during World II, Mari gradually adjusts as she enrolls in an art class, makes a friend, plants sunflowers and waits for them to grow.</p>	<p>Parallel text in English/Japanese make a powerful comparison. Author note provides details of underlying facts, as well as notes about the art, author, and illustrator.</p>
<p>Planting the Trees of Kenya: The Story of Wangari Maathai</p>	<p>Nivola, Claire A. 2009. Francis Foster Books/Farrar, Straus, Giroux/Macmillan. 2009 Jane Addams Book for Young Readers</p>	<p>Wangari Maathai, grew up in the highlands of Kenya, where fig trees cloaked the hills, fish filled the streams, and the people tended their bountiful gardens. But over many years, more and more changed.</p>	<p>Simple text conveys the community action story; muted double page spreads portray a setting, culture, and community with rich potential. Detailed author note.</p>
<p>Poems to Dream Together=poems para soñar juntas</p>	<p>Alarcon, Francisco X. 2005. Lee and Low Books. A Jane Addams Honors Book for younger Readers. 2006.</p>	<p>A bilingual collection of poetry by acclaimed Chicano poet Francisco X. Alarcon celebrating family, community, nature, and the positive power of dreams to shape our future.</p>	<p>The art is varied and engaging, and the layout at times displays the Spanish text on top and the English underneath; at other times, side-by-side on the page</p>
<p>Rickshaw Girl</p>	<p>Perkins, Mitali. 2007.Charlesbridge. (91 pgs.) Jane Addams Honors Book for Older Children 2007.</p>	<p>In her Bangladesh village, ten-year-old Naimi excels at painting designs called alpanas, but to help her impoverished family financially she would have to be a boy--or disguise herself as one. Readable and only 80 pages.</p>	<p>Back matter includes an illustrated glossary, author's note for further historic background, and authentication of the designs, or "alpanas".</p>

<i>Ruth and the Green Book</i>	Alexander, Calvin. (with Gwen Strauss) 2010. Carolrhoda Books. Illustrated by Cooper, Floyd.	A realistic and compelling telling of the facts of post-WWII Jim Crow practices in the south. The "Green Book" that was actually distributed and used extensively made travel in the South safer/practical for people of color.	
<i>Selavi, That is Life: A Haitian Story of Hope.</i>	Landowne, Youme. 2004. Cinco Puntos Press. A Jane Addams Book for Younger Readers, 2005.	One of many orphaned or homeless boys and girls in war-torn Haiti, Selavi (so named for a Kreyol expression he uses, meaning "that's life"), ekes out an existence on scraps, odd jobs, etc.	Photographs from the actual orphanage and an essay by Haitian author Edwidge Danticat make for a compelling closing statement.
<i>Shepherd's Granddaughter (The)</i>	Carter, Anne Laurel. Groundwood Books. 2008. Jane Addams Honors Book for Older Readers 2009.	Amani tends her Muslim family's sheep but their land and survival are threatened by Israeli settlers taking resources and land. Great character development and multiple strategies to deal with tension are shown. Strong story.	Extensive cultural, traditional, and background information are woven effectively without slowly or diminishing the story.
<i>Silent Music: A Story of Baghdad</i>	Rumford, James. 2009. Roaring Brook Press. Jane Addams Honor Book for Young Readers, 2009.	A cultural treasure of images, settings, language, faces, and daily life, paired with the cruel reality of growing up in the midst of war. The action scenes in particular show how much children have in common around the world.	An author note and afterward help explain the role of calligraphy in the language and heritage of the people of Baghdad.
<i>Sit-In: How Four Friends Stood Up by Sitting Down</i>	Pinkney, Andrea Davis, Illustrated by Pinkney, Brian. 2010. Little Brown and Company	Narrative reporting on the sit-ins during the Civil Rights Movement told through the eyes of the young people who participated. Blended with quotations, as well as an extended metaphor of the ingredients for integration	Includes back pages with photo and expository text, as well as incorporating timelines, fold-out pages, and powerful illustration.

<p><i>Sojourner Truth's Step-Stomp Stride</i></p>	<p>Pinkney, Andrea Davis and Brian. 2010. Disney Jump-at-the-Sun Books Jane Addams Honor Book 2010</p>	<p>Born a slave, but meant for great things. Belle (her slave name) was promised freedom for hard work, and she stepped to it, but the promise was broken. Running safely to freedom, she took on the cause of freeing all slaves.</p>	<p>Illustrations alive with whirling lines keep the energy, sorrow, seriousness and fervor of Sojourner Truth's quest for social justice front and center.</p>
<p><i>Square Cat</i></p>	<p>Schoonmaker, Elizabeth. 2011. Aladdin Books</p>	<p>A rigidly square cat has many problems, including feeling different, trouble moving (flat sides), etc. Ger round cat friends (somewhat oblong) attempt to help by adding shapes, eventually adopting square</p>	<p>Multiple uses in math, analogy, story modeling (simple story map works well here), problem-solving, same/different, creativity, and friendship/acceptance.</p>
<p><i>Storyteller's Candle (The)/La Velita de los cuentos</i></p>	<p>Gonzalez, Cuento Lucia. 2009. Ill. Delacore, Lulu. Children's Book Press. 2009 Jane Addams Honor Book for Younger Readers.</p>	<p>In early days of the Great Depression, \NY City's first Puerto Rican librarian, Pura Belpré, introduces the public library to immigrants living in El Barrio and hosts the neighborhood's first Three Kings'</p>	
<p><i>Surrender Tree (The): Poems of Cuba's Struggle for Freedom</i></p>	<p>Engle, Margarita. 2009. Henry Holt Books for Young Readers/Macmillan. Jane Addams Book for Older Readers- 2009.</p>	<p>In 1896 Cuba has fought three wars for independence and still is not free. People are in govt. camps with too little food and too much illness. Nurse Rosa can't go to the camps but finds a way to help.</p>	
<p><i>Talking About Bessie: The Story of Aviator Elizabeth Coleman.</i></p>	<p>Grimes, Nikki. 2002. Scholastic. Ill. by Lewis, E. B. Coretta Scott King winner and honor awards.</p>	<p>Biography of pioneering female pilot, Africa- American, through the "voices" of those who knew her. Incorporates aspects of training, flying, travels, as well as personality development.</p>	<p>Format is fictional but is based on well-researched facts, with intro page and back page to sort facts and provide reference to other materials.</p>

Temple Cat	Clements, Andrew. 1996. ill. by Kiesler, Kate. Clarion Books	Set in the time of Egyptian power, The Temple Cat is worshipped/treated as a god, but is not allowed to be "a cat". She escapes, survives, and finds a family to treat her with comfort and love.	Compare the other Egyptian cultural titles, especially Voices of Egypt by Kay Winters.
Voices of Egypt	Winters, Kay. 2003. National Geographic. Ill. by Moser, Barry. Compare/ use with Temple Cat by Andrew Clements.	Roles of people of various ages in ancient Egypt told through their voices in open verse poems. Illustrations and specific details give a clear picture of society in that time, including rights, economy, goals, etc.	This follows Winters' Colonial Voices: Hear Them Speak . In this title she uses the same pattern of first person open verse showing Ikife through the eyes of many levels of soc.
Walk with Grandpa (A): Un Paseo con ubuelo	Solomon, Sharon. 2009. Raven Tree Press. Ill. Barcita, Pamela.	In a woodland walk, grandfather/daughter play a word game. In the first half they offer opposite statements, and in the latter pages they use synonyms. (You are my day/you are my night; you make me	Parallel translation to Spanish on each page provides structural language, back page is a bilingual listing of the descriptive words used in the story.
We Are In A Book	Willems, Mo. 2010. Hyperion Books	Easy reader- Elephant and pig realize they are in a book, then proceed to discover/explore how a book works, how essential the reader is to "life" within a book.	
We Are One: The Story of Bayard Rustin	Brimmer, Larry Dane. 2007. Calkins Creek. A Jane Addams Book for Older Readers, 2007.	The book begins and ends with the March on Washington, August 28, 1963, which Rustin organized. Emphasis on lifelong fight for social justice, pacifism, and historic inequality.	Large, clear, black-and-white photographs, plenty of white space, enhance readability. Red/blue bars emphasize important quotations, lyrics, and some photo captions.

Weslandia	Fleischman, Paul. 1999. Ill. by Hawkes, Kevin. Candlewick Press.	A "misfit" adolescent boy is bullied, but he launches a backyard experiment to test the things he learns in school: Seeds are carried by the wind, civilization is founded on a stable food crop.	Science, social studies, cultures, literature, economics, social interaction, self-awareness...this book has it all, in a colorful, creative, entertaining way.
When It's Six O'clock in San Francisco	Omololu, Cynthia Jaynes. 2009. Ill. by Randy DuBurke. Clarion.	Scenes are shown (from Feb. 19th/20th) in San Francisco, Monteal, Santiago, London, Cape Town, Lahore, Beijing, Sydney, Honolulu, and New York, progressively adding clocks across the bottom of each page.	Back pages offer a world projection map with time zones/clocks shown, and each city indicated. Maps include Ocean/Continent names and brief text.
With Courage and Cloth: Winning the Fight for a Woman's Right to Vote	Bausum, Ann. 2004. National Geographic	Clear and completing narrative tell the story, with detailed back matter providing mini-bios of the main players, an annotated chronology (1788-1920), a resource guide for books, videos, web sites, and places to visit.	Extensive photos, picture captions, cited quotations all make these historic leaders and events much more immediate and compelling.
Woolbur	Helakoski, Leslie. 2008. Harper Collins Children's books. Illustrated by Harper, Lee.	One very self-assured, creative, free-thinking lamb, Woolbur, worries his parents with his endless "differences" from the flock. Grandpa reassures, Wilbur's ways are copied by the flock: Don't worry!	A great book to pair with Fleischman's Weslandia for discussions about peer pressure, parent pressure, creativity, and conformity.
You and Me and Home Sweet Home	Lyon, George Ella, and Anderson, Stephanie. 2010. Richard Jackson Book/Athenaeum Books for Young Readers. Jane Addams Honor Book for 2010.	Nurtured by Diane, the wise head of house construction, Sharonda benefits from shared work and a sense of community. Poetic text written in Sharonda's voice captures the girl's shifting emotions during the house-	Illustrations reinforce Sharonda's growth in a blend of soft, primary and secondary colors held together by the brown tones depicting the African-American setting.

<i>Look to the North: A Wolf Pup Diary</i>	George, Jean Craighead. 1997.	Science: Seemingly simple, text incorporates poetic, fictional, botanical, and illustrative content leading a careful reader to discover seasonal, life cycle, and behavioral patterns of wolves.	Introductory page: message from the author. Her website reveals the extent to which she has dedicated her life to preserving nature/species.
<i>Weslandia</i>	Fleischman, Paul. 1999. Ill. by Hawkes, Kevin. Candlewick Press.	A "misfit" adolescent boy is bullied, but he launches a backyard experiment to test the things he learns in school: Seeds are carried by the wind, civilization is founded on a stable food crop.	Science, social studies, cultures, literature, economics, social interaction, self-awareness...this book has it all, in a colorful, creative, entertaining way.
<i>What in the Wild? Mysteries of Nature Concealed... and Revealed</i>	Schwartz, David M. and Schy, Yael. Eye-tickling photos by Dwight Kuhn 2010. Tricycle Press.	Science: unique format. Each double page includes a poem about a unique and somewhat unfamiliar creature, faced by full-color photo. Page lifts to show in detail, and name/facts are revealed on the inner flap.	Intro for each book in the series, each contains focus/challenge questions to expand thinking and attention.
<i>What Lives in the Garden?</i>	Woodward, John. 2000.	Similar to "SuperSmarts" series. Based on North American habitats, typically residential; basic text, picture captions, labels, variety of content, and vocabulary all organized in effective ways.	Quizzes, math connections, index all allow interactions and use of this book for research/reference work.
<i>Where in the Wild? Camouflaged Creatures Concealed...and Revealed</i>	Schwartz, David M. and Schy, Yael. Eye-tickling photos by Dwight Kuhn. 2007. Tricycle Press.	Science: unique format. Each double page includes a poem about a camouflaged creature, faced by full-color photo. Page lifts to show hidden creature. The creature is named and described on the inner flap.	Intro for each book in the series, each contains focus/challenge questions to expand thinking and attention.

<p><i>Where Else in the Wild? MORE camouflaged Creatures Concealed...and Revealed</i></p>	<p>Schwartz, David M. and Schy, Yael. Eye-tickling photos by Dwight Kuhn. 2009. Tricycle Press.</p>	<p>Science: unique format. Each double page includes a poem about a camouflaged creature, faced by full-color photo. Page lifts to show hidden creature. The creature is named and described on the inner flap.</p>	<p>Intro for each book in the series, each contains focus/challenge questions to expand thinking and attention.</p>
<p><i>Who Would Win? Tyrannosaurus Rex vs. Velociraptor</i></p>	<p>Pallotta, Jerry. 2010</p>	<p>Math: Measurements- linear, weight, speed Science: food chains, habitats, archeological evidence, hypotheses</p>	<p>Back page provides a checklist to keep track of which features are advantages to which species</p>
<p><i>(The) Wump World</i></p>	<p>Peet, Bill. 1970.</p>	<p>A parable of the painful effect "Pollutians" have on an innocent and abundant world and the species who inhabit it. The ultimate resilience of nature is paired with the relentless persistence of the polluters.</p>	<p>Don't let the copyright date fool you- this is as timeless as "The Lorax". The message is sadly more true than ever.</p>